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# nature

## MASTERCLASSES

Natureのエディターによる論文執筆講座

2020年3月27日(金) 10:00 - 17:30

〈 トレーナー 〉



Claire Hansell

Senior Editor, Physical Sciences, Nature



Adam Weingarten

Associate Editor, Nature Communications

〈 場 所 〉 京都大学吉田キャンパス  
学術研究支援棟 地下会議室

〈 対象分野 〉 化学

〈 受講対象 〉 助教以上の研究者で、第一著者として論文執筆可能な方であり、  
高インパクトファクターの科学雑誌への投稿を目指している方

※参加者はアブストラクトの事前提出が必要となります。

(裏面Agendaをご参照ください。)

〈 参加人数 〉 25名 参加希望者が多数の場合は、応募理由に基づいて選考いたします。

〈 お申込み 〉 <http://k-connex.kyoto-u.ac.jp/ja/schedule/5082.html>

または右のQRコードよりお申込みください。【締切:2月14日(金) 正午】

〈 問合せ先 〉 京都大学次世代研究創成ユニット (L-INSIGHT事務室)



### Claire Hansell, Senior Editor, Physical Sciences, Nature



Claire Hansell completed her undergraduate and masters degrees in Natural Sciences and Chemistry at Cambridge University. After some time away from the laboratory travelling and teaching in China and Japan, she pursued her PhD in polymer chemistry with Professor Rachel O'Reilly at Warwick University, specifically working on tetrazine–norbornene reactions for polymer and assembly functionalization. Her career in publishing started at Nature Chemistry, where she handled manuscripts in inorganic and materials chemistry. Currently she works at the flagship journal Nature as a manuscript editor, handling materials and chemistry manuscripts.

### Adam Weingarten, Associate Editor, Nature Communications



Adam joined Nature Communications in July 2017. He received his PhD from Northwestern University for his work on supramolecular, chromophore-based materials for solar-to-fuel energy conversion. For his postdoctoral work at Israel's Ben Gurion University of the Negev, he investigated the water-splitting catalysis and photochemistry of inorganic polyoxoanions. Adam handles chemistry-related manuscripts that involve electrocatalytic and photocatalytic applications. Adam is based in the New York office.

## Agenda

- 10:00 ▶ **Welcome and Introductions**
- 10:30 ▶ **What Makes a Great Paper?**  
Example of what top tier journal editors look for in a manuscript
- 11:00 ▶ **Practical Exercise 1: You're the editor!**
- 11:15 ▶ **Titles and Abstracts**  
How to create an engaging and brief Title and Abstract
- 11:45 ▶ **Live Edit**
- 12:00 ▶ **Lunch**
- 12:45 ▶ **Practical Exercise 2: Reviewing Your Abstract**  
Participants must bring in a recent, unpublished abstract which they can review one-to-one with the editors to get expert feedback on their work
- 14:30 ▶ **Break**
- 14:45 ▶ **Figure Presentation**  
An interactive module on designing clear and informative figures and graphs
- 15:15 ▶ **Submitting Your Paper**  
Submission procedures, making a case to editors, and tips on structuring and writing a good cover letter
- 15:45 ▶ **Practical Exercise 3: Pitching the Research**
- 16:15 ▶ **Break**
- 16:30 ▶ **The Editorial Process and Peer Review**  
An overview of editorial processes at top tier journals and of peer-review, tips on writing rebuttal letters when responding to reviewer's comments, and how to be a good peer reviewer yourself
- 17:15 ▶ **Q&A and Feedback**
- 17:30 ▶ **End of Day**